Module 1 is divided into several sections. Each section can be completed in 30 minutes or less.

Hidden Slide #1

This Module was designed to be used in the following manner.
- The audience for this Module is division and school teams.
- This Module is meant for whole staff, team, and division presentations.
- Following this training, participants should complete the *Action Plan* document to determine next steps.
- There are eight sections in this module. Teams are not required to complete all components of the Modules. Instead, participants will complete only those Modules that fit the needs of their school.
In-person training suggestions
This module can be broken down into sections. Each section of Module 4 should be about 30 minutes to complete. This module provides strategies that can be used for staff and students in trauma sensitive schools. You may want to add or enhance portions with visuals and examples that will resonate with your audience. As a reminder, always be sure to include appropriate citations when adding resources. Also, you might look to the resources and activities sections for additions that may be helpful.

In summary
- This module outlines strategies that can be used in trauma sensitive schools
- It can be adapted to individual contexts
- The training should last about 4 hours for the entire module or 30 minutes for each section.

Presenter notes information
Presenter notes are included in the PowerPoint. Background information for the presenter is shown as "To Know." Statements to be shared with participants are shown as "To Say." In some instances, the "To Know/To Say" are combined. The presenter notes also include "To Do"
prompts and cues for “Handouts”.

Additional activities, examples, videos, etc. are being developed. A presenter may add material from the resources and activities section on the website.

Breaks should be inserted at the discretion of the presenter based on the needs of participants.
To Know
These supplies are needed for the Trauma Professional Learning Modules.
To Know
The Participant and Presenter Materials are located on the vtss-ric website.

References
To Know:
VTSS Professional Learning Modules are organized in the same manner. All schools can begin their journey with Module 1 which introduces the foundational knowledge around trauma and trauma sensitive schools. This powerpoint is part of Module 4 that shares strategies on how we create trauma-sensitive, safe and supportive schools.

To Say:
Welcome to the learning module, “Social Awareness”. Let’s get started!
To Know:
Go over the learning intentions targeted for this session

To Say:
During this module we hope you will gain an understanding of the importance of social-awareness, as well as provide strategies develop social-awareness skills.

What We Will Know and Do

- Build an understanding of social awareness
- Leave with some strategies or techniques that you could try in the classroom to support your students in developing social awareness skills
To Know: Social and emotional learning (SEL) enhances students’ capacity to integrate skills, attitudes, and behaviors to deal effectively and ethically with daily tasks and challenges. Like many similar frameworks, CASEL’s integrated framework promotes intrapersonal, interpersonal, and cognitive competence. There are five core competencies that can be taught in many ways across many settings. Many educators and researchers are also exploring how best to assess these competencies.

To Say: In VTSS, we use CASEL’s five core competencies: Self-Awareness, Self-Management, Social-Awareness, Relationship Skills, and Responsible Decision Making. These five competencies can be taught in many ways across many settings. They provide a solid foundation for social relationships and achievement. Today we will focus on Social-Awareness.

References: https://casel.org/core-competencies/
Social Awareness Defined

Social Awareness is the ability to take the perspective of and empathize with others from diverse backgrounds and cultures; to understand social and ethical norms for behavior; and to recognize family, school, and community resources and supports.

**To Know/To Say:** Social awareness is the ability to take the perspective of and empathize with others, as well as learning social and ethical behavior.

**Resource:** [https://casel.org/core-competencies/](https://casel.org/core-competencies/)
To Know/To Say: When you are socially aware you are able to recognize one’s own emotions and the emotions of others and use this information to guide our own thinking and behavior. When we can do this we are able to understand and communicate with people in a far better way. We are better able to feel what they are feeling and say the words that are the best fit for the situation. Being able to have a realistic and accurate sense of what others are feeling or thinking when they are verbalizing their thoughts and feelings will help us to see the situation from the standpoint of the other person. We let go of the desire to be right and we are better able to show empathy. This is a skill that we not only need to teach our students but many adults need to practice and reflect on their ability to be socially aware.
To Know: video is 2.25 minutes.
https://youtu.be/d75gxU6Nyq0

To Say: This is a great video from the lens of our students.

Resources: https://youtu.be/d75gxU6Nyq0

https://www.transformingeducation.org/social-awareness-toolkit/
To Say/To Do: Group discussion or activity on their own.
Strategies to Promote Social Awareness Skills

To Know: Transition Slide
Classroom Strategies

- Building Positive Relationships
- Emotional Intelligence
  - Recognizing emotions
  - Understanding emotions
  - Labeling emotions
  - Expressing emotions
  - Regulating emotions
- Cooperative Learning
- Social Perspective Taking

**To Know/To Say:** There are a variety of practices for improving students social awareness at every level. We will share a few of these strategies but when working with students strategies should include elements of building positive relationships, emotional intelligence, cooperative learning, and social perspective taking.
To provide “wise, critical feedback,” teachers must reinforce their high expectations and their belief in a student’s potential through every instance of feedback. When providing written or verbal feedback to students, be sure to communicate:

1. that you are providing this feedback because you have high standards for the student, and
2. that you believe in the student's ability to meet those standards

To Know/To Say: “Wise critical feedback” has been shown to improve students academic outcomes. Research finds this strategy especially effective in grades 7-12, particularly with students of color and students from low income communities. It is also important for students to be able to recognize their strengths and opportunities for growth.

**Example of Wise Feedback**

Feedback on a student paper:

**Feedback:** Your paper met the basic expectations of the assignment but needs improvement. Please review my comments.

**High standards:** I have provided detailed feedback. In this course I expect that you will take your writing to a level suitable for college work.

**Assurance of student ability:** I know that you have the skills and motivation, based on your past assignments, to use my feedback for revisions.

**To Know/To Say:** This is an example of Wise Feedback. Where else can you provide this in your classroom?

https://www.interventioncentral.org/sites/default/files/pdfs/pdfs_blog/student_motivation_wise_feedback.pdf

To Know/To Say: Talking about emotions is important and it is how we build empathy. The more we do this at school and at home the more our students will build empathy for how others may be feeling. It is important that we discuss emotions in the classroom and at home that are free from judgement. Stay away from labeling emotions as “good” or “bad”. There is no right and wrong when it comes to how someone is feeling. There are appropriate ways to express emotions depending on the setting or circumstances.

Examples of Strategies for Labeling Emotions

- Use media - students can analyze commercials or social media and how they relate to emotions (example: snapchat or tiktok)
- Journaling - have students record their reflections after working on a group project (example: how do you feel about the groups effort of completing the assignment? How did it feel to work in this group?)
To Know: Video is just over 2 minutes
https://youtu.be/ClvpNWU0A8Q

To Say: It is important to note that empathy is a skill that can be learned and developed. When we can understand another person’s emotions then we are better prepared to listen for their needs and concerns. The simple act of teaching our students to listen to what other people have to say and appreciating their differences can demonstrate you respect them for their ideas. Teach students to be ready and listen. This is a non-example of how not to listen to another person. When a person tells you something, listen carefully. Do not interrupt or share your personal experience. Focus on them. This is a critical skill for not just students but for adults as well.
The Jigsaw Classroom

In the jigsaw approach, students are divided into diverse groups and assigned distinct tasks under a common topic. Students become independent experts on their subtopic and work with leaders of the same task from other groups. Then, each person returns and teaches their original group about their area of expertise.

https://www.jigsaw.org/

To Know/To Say: The Jigsaw classroom is a research based cooperative learning technique for group work. While this strategy applies to all grades, research has shown it has the strongest effect in elementary grades. This strategy has been shown to reduce racial conflict and improve educational outcomes including test scores, reduced absenteeism, and greater interest in school.

Reference: https://www.jigsaw.org/
**To Know/To Say:** Helping students become immersed in another person’s perspective and experience can build empathy, strengthen peer relationships and enhance prosocial behaviors.

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**Perspective Taking**

**Gallery Walk Activity:**

Students create text and visuals or other creative expressions that convey the unique experiences of the person featured in the biography. Student then conduct a “gallery walk”, spending time at each student’s station to learn about a new person and their experiences.

Students must understand their chosen person sufficiently in order to answer questions from their peers.
Practice

**Instructions:** Identify one of the strategies we have discussed (or one of your own ideas) that you would like to try. Pick something that will take relatively little effort to implement.

- What planning is required?
- How do you plan to address anticipated challenges?
- How might this strategy be integrated into your existing practices, strategies, or lesson planning?
To Know: Action planning supports engagement in the work and next steps

To Say:
We’ve now completed the module “Social Awareness”. This your time to pause and reflect on the “how”. How will you adjust your practices to support learning for students who have experienced trauma? Please fill this in on your action plan under objectives and action planning.

Handout: Action Planner
References/Resources

https://casel.org/core-competencies/

https://www.transformingeducation.org/social-awareness-toolkit/

https://youtu.be/d75gxU6Nyq0h

https://youtu.be/ClvpNWU0A8Q

References/Resources


https://www.jigsaw.org/